

♩ = 90

NOTHING BUT THE BLOOD

ARR. BY J. WATILO

E^b2 B^b2/D E^b2 B^b2/D D^bΔ7 Cm7(d11) F

8 **VERSE**
 F F^{sus}/G F²/A B^bΔ7 F C Dm7 F^{sus}/G F^{sus}/C F F^{sus} F F^{sus}

1ST TIME: ACOUSTIC GUITAR / HI-HAT ONLY
 2ND TIME: ALL
 D.S.: ACOUSTIC GUITAR / TEXTURES ONLY

12 F F^{sus}/G F²/A B^bΔ7 F C Dm7 F^{sus}/G F^{sus}/C F

CHORUS
 16 F F^{sus}/G F²/A B^bΔ7 C(4) Dm7 C/E F F/B^b

ALL IN

21 F F^{sus}/G F²/A Dm7 B^b2 C Dm7 F^{sus}/G F^{sus}/C F

25 Dm7 F/B^b C^{sus} E^b2 B^b2/D 1. F 2. E^b2

DRUM FILL

31 B^b2/D D^bΔ7 Cm7(d11) F D.S. AL CODA

35 C/E F B^bm⁹ F F^{sus}/G F²/A Dm7 B^b2 C Dm7

40 F^{sus}/G F^{sus}/C F Dm7 F/B^b C^{sus} E^b2 B^b2/D

45 E^b2 B^b2/D D^bΔ7 Cm7(d11) F

51 E^b2 B^b2/D E^b2 B^b2/D D^bΔ7 Cm7(d11) F

ELEC. GUITAR FILLS